

Euphonium

STARS & STRIPES

John Philip Sousa
arr. by Scott Boerma

Moderate March $\text{♩} = 126$

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as a moderate march with a quarter note equal to 126 beats per minute. The score consists of seven staves of music, each with a measure number at the beginning. The first staff starts at measure 1 and ends at measure 10, marked with a forte (*ff*) dynamic. The second staff starts at measure 11 and ends at measure 20, marked with a mezzo-forte (*mf*) dynamic and contains a first ending bracket labeled 'A'. The third staff starts at measure 20 and ends at measure 27, marked with a mezzo-forte *sub.* (*mf sub.*) dynamic and contains a first ending bracket labeled 'A9'. The fourth staff starts at measure 27 and ends at measure 35, marked with a forte (*f*) dynamic and contains a first ending bracket labeled 'B'. The fifth staff starts at measure 35 and ends at measure 44, marked with a forte (*f*) dynamic and contains a first ending bracket labeled 'B9'. The sixth staff starts at measure 44 and ends at measure 54, marked with a piano-ff (*pp-ff*) dynamic and contains a first ending bracket labeled 'C'. The seventh staff starts at measure 54 and ends at measure 63, marked with a piano-ff (*pp-ff*) dynamic and contains a first ending bracket labeled 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium

THE STARS & STRIPES FOREVER

64

74 **E**

ff

81 **F**

88 **F9**

95 *rall.* ♩ = 126 *fff*

L'istesso Tempo ♩ = 126

101 **G** *fff*

Detailed description: This is a musical score for the Euphonium part of 'The Stars & Stripes Forever'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 64-73) features a melodic line with slurs and accents. The second staff (measures 74-80) begins with a fortissimo (*ff*) dynamic and includes a boxed chord symbol 'E'. The third staff (measures 81-87) includes a boxed chord symbol 'F'. The fourth staff (measures 88-94) includes a boxed chord symbol 'F9'. The fifth staff (measures 95-100) is marked *rall.* and includes a tempo marking of a quarter note = 126, with a fortissimo (*fff*) dynamic. The sixth staff (measures 101-108) is marked **L'istesso Tempo** and includes a boxed chord symbol 'G' and a fortissimo (*fff*) dynamic. The score concludes with a double bar line.